## Image as a signal

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## <span id="page-2-0"></span>Different way to "see" an image



- $\triangleright$  A stochastic process,
- A random vector  $(I[0, 0], I[0, 1], \ldots, I[n, m])$  if the image *I* is an  $n \star m$  array.
- $\triangleright$  A 3D surface (for greyscale images).
- $\triangleright$  A set of data connected by geometrical/topological constraints..
- $\triangleright$  The sampling of a continuous signal.
- $\blacktriangleright$  . . . .

# <span id="page-3-0"></span>Sampling



#### An image is considered as the sampling of a continuous signal:

$$
I=Q\circ f
$$

- $\blacktriangleright$  I is the discrete image
- ►  $f$  the continuous signal  $(f\in C^2(\mathbb{R}^2,\mathbb{R}):$  greyscale images),
- $\triangleright$  Q a sampling operator.

## Convolution



 $\triangleright$  Combination of an image f with an other signal in order to attenuate or reinforce some properties.

$$
f * g(x,y) = \int_{-\infty}^{+\infty} \int_{-\infty}^{+\infty} f(u,v)g(x-u,y-v)dudv
$$
  
= 
$$
\int_{-\infty}^{+\infty} \int_{-\infty}^{+\infty} f(x-u,y-v)g(u,v)dudv
$$

 $\triangleright$  Discrete version based on discrete masks:

$$
M * I(i, j) = \sum_{k=-p}^{p} \sum_{l=-q}^{q} M[k][l][l][i-k][j-l]
$$

#### Convolution



In Let us suppose that g is equal to  $\frac{1}{R^2}$  on a square of side R and null everwhere else.

$$
f * g(x, y) = \frac{1}{R^2} \int_{-R}^{+R} \int_{-R}^{+R} f(x - u, y - v) du dv
$$

Any valeur of  $f$  is replaced by its mean on the square.

Exect us suppose that the square C is divided into two halves  $C^+$  and  $C^-$  with  $g(u, v) = \frac{1}{R^2}$  over  $C^+$  and  $-\frac{1}{R}$  $R^2$ over  $C^-$ .

$$
f * g(x, y) = \frac{1}{R^2} \int_{C^+} \int_{C^-} f(x - u, y - v) du dv - \frac{1}{R^2} \int_{C^-} \int_{C^-} f(x - u, y - v) du dv
$$

#### Gaussian function





Parameter  $\sigma$  determine the flatness of the Gaussian and allows to control the strength of the filter. A high value of  $\sigma$  induces a strong smoothing and conversely.

#### Gaussian function





For practical reasons, the convolution of a signal with a Gaussian is performed by restricting it to a finite support  $[-M_{\epsilon},M_{\epsilon}]$  with:

$$
\forall x \in [-M_{\epsilon}, M_{\epsilon}] \quad G(x) > \epsilon
$$

 $M_{\epsilon}$  : increasing function of  $\sigma$ 

 $\rightarrow$  The more we wish to smooth, the more we have to increase the support

#### Gaussian function



$$
G(x,y) = \frac{1}{\sigma^2(2\pi)}e^{-\frac{x^2+y^2}{2\sigma^2}} = \frac{1}{\sigma\sqrt{2\pi}}e^{-\frac{x^2}{2\sigma^2}}\frac{1}{\sigma\sqrt{2\pi}}e^{-\frac{y^2}{2\sigma^2}} = G(x)G(y)
$$

Convolution of the 2D function  $f$  with  $G$  provides thus:

$$
f * G(x,y) = \int_{-\infty}^{+\infty} \int_{-\infty}^{+\infty} f(x-u,y-v)G(u,v)dudv
$$
  
\n
$$
= \int_{-\infty}^{+\infty} \int_{-\infty}^{+\infty} f(x-u,y-v)G(u)G(v)dudv
$$
  
\n
$$
= \int_{-\infty}^{+\infty} G(u) \left( \int_{-\infty}^{+\infty} f(x-u,y-v)G(v)dv \right) du
$$
  
\n
$$
= \int_{-\infty}^{+\infty} G(u) (f *_{y} G) (x-u,y) du
$$

$$
f * G(x, y) = (G *_{x} (f *_{y} G))(x, y)
$$

where  $*_x$  et  $*_y$  denote convolutions according to variables x and  $y$ .



 $\triangleright$  We have thus:

$$
f * G(x, y) = (G *_{x} (f *_{y} G))(x, y)
$$

- $\blacktriangleright$   $\forall$ e use two  $1\mathsf{D}$  masks of size  $[-\mathsf{M}_{\epsilon},\mathsf{M}_{\epsilon}]$  rather than one 2D mask of size  $[-M_\epsilon,M_\epsilon]^2$  $\rightarrow$  complexity  $\mathcal{O}(2|I||M|)$  instead of  $\mathcal{O}(|I||M|^2)$ .
	- $|I|$ : Image's size
	- $\blacktriangleright$   $|M|$ : mask's size

## Gaussian









- $\triangleright$  Gaussian filtering is based on a linear combination of the initial values.
- $\triangleright \rightarrow$  One initial impulsion modifies the filtered signal in any case.
- $\rightarrow$  boundaries are smoothed.

## **Median**



- $\blacktriangleright$  Map each pixel to the median value of the pixels contained in a given neighborhood.
	- 1. Define a neighborhood



- 2. sort values in the neighborhood
- 3. Map the median value to the central pixel

#### $\blacktriangleright$  Properties:

- 1. Multiplicative law:  $M[af] = aM[f]$ ,
- 2. Filter weakly linear
- 3. Efficient for impulsive noise
- 4. Preserve boundaries,
- 5. Remove extreme values  $\rightarrow$  sparse non significant values have no influence.
- 6. Can not be decomposed into a sequence of filters  $M_x \circ M_y(f) \neq M(f)$ .

# Example 1





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# Example 2





# <span id="page-15-0"></span>Edge detection





- $\triangleright$  Sudden change in the signal correspond to high values of its derivative
- $\triangleright$  In the 2D case the derivative corresponds to a differential:

$$
Df(p).\vec{n} = \frac{\partial f}{\partial x}(p).n_x + \frac{\partial f}{\partial y}(p).n_y
$$

$$
= \lim_{h \to 0} \frac{f(p) - f(p + (hn_x, hn_y))}{h}
$$

 $\triangleright$  Only the direction  $\vec{n}$  matters  $\rightarrow$   $\|\vec{n}\|=1$ 

## Use of the gradient



$$
\nabla f = \begin{pmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{pmatrix}
$$

- $\triangleright$  We have then:  $Df(p).\vec{n} = \bigtriangledown f(p) \bullet \vec{n}$
- $\blacktriangleright$  Moreover:

$$
\max_{\|\vec{n}\|=1}|Df(p).\vec{n}|=\max_{\|\vec{n}\|=1}|\bigtriangledown f(p)\bullet \vec{n}|=\|\bigtriangledown f(p)\|
$$

 $\triangleright$  The norm of the gradient provides the maximal variation of the differential. This maximum is reached for  $\vec{n}$ colinear with  $\bigtriangledown f(p) \rightarrow$ . The gradient's direction provides the direction of greatest variation of the function  $f$ .

## Edge detection



$$
(f * g)^{(k)} = (f^{(k)}) * g = f * (g^{(k)})
$$

- Instead of smoothing f and then computing its gradient, we perform a convolution with the derivative of a Gaussian. (pre computed).
- In the same way, the computation of the Laplacian is performed by convoluing  $f$  with the Laplacian of a Gaussian function.

# Edge Detection







#### $\triangleright$  Modeling of an edge :  $C(x) = S_0S(x) + B(x)$  $S(x)$ 1

x

The optimal operator h convolved with C must have a maximum in 0 and must allow[Canny86]:

- 1. A good detection
- 2. A good localisation
- 3. a weak multiplicity of maxima induced by noise

$$
\rightarrow 2h(x)-2\lambda_1h^{(2)}(x)+2\lambda_2h^{(3)}(x)+\lambda_3=0
$$



 $\triangleright$  Canny 86 : Finite support constraint

 $h(0)=0$  ;  $h(M)=0$  ;  $h'(0)=S$  ;  $h'(M)=0$ 

 $\rightarrow$  Complex function to encode

 $\triangleright$  Deriche 87: Same equation but infinite support

$$
h(0) = 0 \; ; \; h(+\infty) = 0 \; ; \; h'(0) = S \; ; \; h'(+\infty) = 0
$$
\n
$$
\Rightarrow h(x) = ce^{-\alpha|x|} \sin \omega x \underset{\omega \approx 0}{=} c\omega x e^{-\alpha|x|} = Cxe^{-\alpha|x|}
$$

 $\blacktriangleright$  Lissage:

$$
I(x)=\int_0^x h(x)dx=b(\alpha|x|+1)e^{-\alpha|x|}
$$

 $\alpha$  control the smoothing (same role than  $\sigma$ )



 $\triangleright$  Use of the z transform  $\rightarrow$  recursive implementation. Example : convolution of  $x(i)$  with  $I(i)$  (result in y)

\n
$$
\text{Four } m = 1, \ldots, M
$$
\n $\text{y}^+(m) = a_0 x(m) + a_1 x(m-1) - b_1 y^+(m-1) - b_2 y^+(m-2)$ \n

\n\n $\text{Four } m = M, \ldots, 1$ \n $\text{y}^-(m) = a_2 x(m+1) + a_3 x(m+2) - b_1 y^-(m+1) - b_2 y^-(m+2)$ \n

\n\n $\text{Four } m = 1, \ldots, M$ \n $\text{y}(m) = y^+(m) + y^-(m)$ \n

- M : signal's size. Coefficients  $a_i$  and  $b_i$  deduced from parameter  $\alpha$ . 8 operations for any  $\alpha$ .
- $\blacktriangleright$  Advantages of Deriche's filter:
	- 1. Formalisation of the notion of contour
	- 2. Computational times independent of  $\alpha$ .
	- 3. No cutting of the filter







$$
\alpha = \mathsf{1}
$$







## Use of the second differential





- $\triangleright$  A high gradient does not obviously corresponds to a contour and conversely
- $\triangleright$  Detection of gradient"s local maxima: : zeros of the second differential.

$$
D_2 f(p).\vec{n} = \frac{\partial^2 f}{\partial x^2}(p).n_x.n_x + \frac{\partial^2 f}{\partial y^2}(p).n_y.n_y
$$
  
+2 $\frac{\partial^2 f}{\partial x \partial y}(p).n_x n_y$ 

► Extrema of  $Df(p)$ .  $\vec{n}$  at  $\vec{n} \Rightarrow$  zeros of  $D_2f(p)$ .  $\vec{n}$  at  $\vec{n}$ .

## Use of the Laplacian



$$
\triangle f(p) = \frac{\partial^2 f}{\partial x^2}(p) + \frac{\partial^2 f}{\partial y^2}(p)
$$

- Invariant by rotation $\rightarrow$  n does not play any role.
- $\triangleright$  Using the Laplacian hence avoid to compute the gradient additionally to the second differential
- ▶ Beware!!

 $\Delta f(p) = 0 \nRightarrow \exists \vec{n} / D_2f(p).\vec{n} = 0$ 

 $\triangleright$  Coincide only if (Marr 1980): variations of intensity are linear on the zero crossing line and on lines parallel to it in a neighborhood of p.

# Laplacian





#### $\triangleright$  Zeros of the Laplacian are determined by its sign change.

Color Gradient



$$
f\left(\begin{array}{ccc}\mathbb{R}^2&\to&\mathbb{R}^3\\ (x,y)&\mapsto&(f_1(x,y),f_2(x,y),f_3(x,y))\end{array}\right)
$$

 $\triangleright$  Differential of f in p:

$$
Df(p).(n_x, n_y) = \begin{pmatrix} \frac{\partial f_1}{\partial x}(p).nx + \frac{\partial f_1}{\partial y}(p).n_y \\ \frac{\partial f_2}{\partial x}(p).nx + \frac{\partial f_2}{\partial y}(p).n_y \\ \frac{\partial f_3}{\partial x}(p).nx + \frac{\partial f_3}{\partial y}(p).n_y \end{pmatrix}
$$

 $\triangleright$  Squared norm of the differential:

$$
S(p, \vec{n}) = ||Df(p).(n_x, n_y)||^2 = En_x^2 + 2Fn_x n_y + G n_y^2
$$
  

$$
E = \sum_{i=1}^3 \left(\frac{\partial f_i}{\partial x}\right)^2 \ F = \sum_{i=1}^3 \frac{\partial f_i}{\partial x} \frac{\partial f_i}{\partial y} \ G = \sum_{i=1}^3 \left(\frac{\partial f_i}{\partial y}\right)^2
$$

#### Color Gradient



$$
S(p,\vec{n})=En_x^2+2Fn_xn_y+Gn_y^2
$$

If  $\vec{n} = (cos(\theta), sin(\theta))$ , maximum of  $S(p, \vec{n})$  for:

$$
\theta_0 = \frac{1}{2} \arctan\left(\frac{2F}{E-G}\right)
$$

Associated Maximum  $\lambda(x, y) =_{\text{not}} S(p, (\cos(\theta_0), \sin(\theta_0)))$ :

$$
\lambda(x, y) = \frac{E + G + \sqrt{(E - G)^2 + 4F^2}}{2}
$$

 $\lambda$  equal to the squared norm of the gradient in the case of a mono dimensional signal.

## Color Laplacian



 $\triangleright$  Differential of  $S(p, \vec{n})$ :

$$
D_S(p).\vec{n} = E_x(p)n_x^3 + (2F_x(p) + E_y(p))n_x^2n_y + (G_x(p) + 2F_y(p))n_xn_y^2 + G_y(p)n_y^3
$$

 $E_x$ ,  $E_y$ ,  $F_x$ ,  $F_y$  et  $G_x$ ,  $G_y$ : partial derivatives of E, F and G according to  $x$  and  $y$ .

 $D_S(p) \cdot \vec{n} \approx$  Laplacian

References:

Zenzo 86, Cumani 89, 91

## Determination of contours



- 1. Compute the gradient in each point
- 2. Compute the image of gradient's norm
- 3. Extract the local maxima in the direction of the gradient
- 4. Perform an hysteresis thresholding of the image of maxima. locaux.

Hysteresis thresholding only preserve:

- 1. Points whose norm is greater than a high threshold (sh)
- 2. Points whose norm is greater than a low threshold (sb) with  $sb < sh$ ) and belonging to a contour having at least one point whose norm is greater than sh.

## Determination of contours



- ► Compute  $D_2 f(p)$ .  $\vec{n}$  for any point p of the image  $(\vec{n} = \frac{\nabla \vec{f}}{\Delta \nabla \vec{f}})$  $\frac{\gamma}{\|\nabla f\|})$
- Search for zero crossings of  $D_2f(p)$ .  $\vec{n}$  in the direction  $\vec{n}$ .
- $\triangleright$  Create the images of zeros crossings and grandient's norm.
- $\triangleright$  Perform an hysteresis thresholding on the image of local maxima.

## Determination of contours



- $\blacktriangleright$  Compute the Laplacian.
- $\triangleright$  Search for zero crossings
- $\triangleright$  Create the images of zeros crossings and grandient's norm.
- $\triangleright$  Perform an hysteresis thresholding on the image of local maxima.

## <span id="page-32-0"></span>Fourier Transform



- $\blacktriangleright$  Allows to switch from the spatial domain to the frequency domain
- $\blacktriangleright$  For any integrable function:

$$
F(u,v)=\int_{-\infty}^{+\infty}\int_{-\infty}^{+\infty}f(x,y)e^{-j(ux+vy)}dxdy
$$

 $\blacktriangleright$  Inverse transform:

$$
f(x,y) = \frac{1}{4\pi^2} \int_{-\infty}^{+\infty} \int_{-\infty}^{+\infty} F(u,v) e^{j(ux+vy)} du dv
$$

## Fourier Transform







- $\triangleright$  Low frequencies near the origin encode flat zones of the image
- $\blacktriangleright$  High frequencies encode abrupt changes (textures/contours),
- $\triangleright$  This switch of domain of representation allows to transform global properties (or operations) into local ones.

## Fourier Transform



